



Columbia Pictures
A unit of *The Coca-Cola Company*

COLUMBIA PICTURES MUSIC GROUP

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Although Columbia Pictures Music Publishing Division was established in July of 1976, it was not until 1983 that its re-entry into active music publishing was inaugurated. Its previous publishing company, Screen Gems, was sold to EMI in 1976, and that company continued to administer Columbia's newly formed companies, Gold Horizon Music Corp. and Golden Torch Music Corp., until 1983. At that point these companies were brought back "in-house" to be administered and further developed by the newly formed division.

Although the catalogue consisted primarily of motion picture and television copyrights, Columbia then signed its first staff songwriter, Joe Curiale, in a move toward its current philosophy of "writer career development".

In early 1984, Columbia Pictures acquired Belwin Mills Publishing Corp., a catalogue consisting primarily of copyrights from the 1930's, 40's and 50's, including a significant collection of works by Duke Ellington. This move toward catalogue acquisition added yet another dimension to the development of a full service publishing operation.

As Columbia further pursued its acquisition and development plans, "The Music Store Theory", whereby properly assembled copyrights benefit through their combination with others, was authored by Bill Green (a founding member of the division). Oversimplified, the company is attempting to encompass every possible type of music under one roof so that a given client can come to one place for all their needs, thus enhancing the possible value of all the copyrights involved. This philosophy has guided Columbia's expansion strategy.

With the acquisition of Al Gallico Music in 1986, Columbia Pictures Music was afforded an additional presence in Nashville, with the included advantage of a consulting agreement with Al Gallico. The company also worked out a special publishing arrangement with Tree Int'l. as well as a co-publishing and administration agreement with Omni Records out of Philadelphia.

Columbia Pictures Music entered 1987 with an eye toward further writer development, catalogue acquisition, and the expansion of its operation in both Burbank and New York. So far this year they have signed an additional twelve staff writers and are now negotiating with several signed acts. Additionally, the division's interaction with the company's television and film divisions, along with its expanded Professional Staff has definitely now established the Columbia Pictures Music Group as a powerful independent entity in the music publishing community.

WEST COAST STAFF-

BOB HOLMES - President, Music Publ'g. Division &
Senior V.P. & Gen. Manager, C.P.M.G.

Exec. Asstn't. & Office Man.: Elaine Sloane
Admin. Asstn't.: Amber Matthew



Bob Holmes is a graduate of New York University (1966) and New York University School of Law (1969). After graduating law school he practiced entertainment law with the New York city firm of Paul, Weiss, Rifkind, Wharton and Garrison for three years. There he specialized in theatrical, motion picture, book publishing, and music matters prior to joining Motown Records as Associate Counsel in 1971. He left Motown as its General Counsel in July of 1977 to join Arista Music in Los Angeles as Vice President of Business Affairs. In 1978, he assumed the position of Vice President of Music Business Affairs for Columbia Pictures and is presently President of the Music Publishing Division of Columbia Pictures and Senior Vice President and Sr.V.P. & General Manager of the Columbia Pictures Music Group. In

these capacities he oversees both Columbia's music business affairs and its worldwide music publishing interests.

BILL GREEN - V.P. Music Publishing

Assistant: Kate Spencer



Bill was studying classical piano and guitar by the age of seven. By twelve he was playing four instruments, writing songs and playing in a rock band. After studying Jazz Performance for a year at Tulsa University, Bill transferred to UCLA. While completing his studies in Music Education, he became a published songwriter (Warner Bros. and Screen Gems) and began a recording career with Carmen Productions. His practical education was later formalized by completing the 'Professional Designation in the Recording Arts and Sciences' program at UCLA Extension. Bill then accepted a position in the Professional Department at Arista Music. He left there to set up and operate a music publishing division for Creative Entertainment

before joining Columbia Pictures in 1983. He subsequently developed and authored Columbia's "Music Store Theory" which has guided the company's acquisition and exploitation strategy.

TERRI LINDSEY - Music Co-ordn'tr. & Exec. Asstn't.to Bill Green

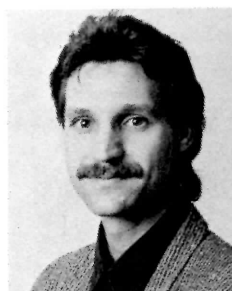
Secretary: Kate Spencer



Terri moved to Los Angeles from Portland, Oregon in 1976 and began in the business booking local bands. In 1978 she took a position with Chic Corea Productions as assistant to Chick's manager with responsibilities ranging from publicity to tour co-ordination. In 1980 Terri worked independently as a secretary to a number of producers, directors and actors. She began her career in music publishing in 1984 at Screen Gems-EMI, as assistant to Gerd Muller (V.P., Talent Acquisition). Then in 1986, she moved to Columbia Pictures Music Group to work as Bill Green's (V.P., Music Publishing) Executive Assistant. In this capacity, Terri coordinates all administrative office matters relating to both East & West Coast Professional departments.

LONNIE SILL - General Professional Manager

Secretary: Mahri Memel



Lonnie began his career in 1976 at Screen Gems-EMI as an assistant in the Professional department. From there he moved to Front Line Management as Personal Assistant to Irving Azoff. Lonnie then joined Columbia Pictures as music Co-ordinator for TV series and Movies Of The Week, and was responsible for all on camera music for such series as Fantasy Island, Hart to Hart, Mickey Spillane's Mike Hammer, T.J. Hooker, Crazy Like A Fox, Etc. Lonnie is also well versed in all facets of film music post production.

As General Professional Manager for Columbia Pictures Music Publ'g., Lonnie is responsible for exploitation of Columbia's copyrights in records, advertising, television and motion picture projects.

MERLENE TRAVIS - Professional Manager

Secretary: Kate Spencer



The daughter of singer, songwriter, guitarist Merle Travis and C&W singer, Judy Hayden, Merlene officially began her career with Chappell Intersong as a secretary. She was later promoted to become an Administrative Assistant there before leaving in March of 1983 to join Columbia Pictures Music Publ'g. She initially worked in both the Copyright and Professional Departments and then in August of '85 was promoted to her present position as Professional Manager. Her primary responsibilities include everything from writer development and demo production to and songplugging.

SUSAN SLAMER - Professional Manager

Secretary: Mahri Memel

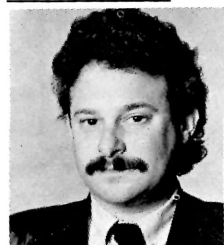


Susan began her career in 1974 working as Assistant to the President of Gem Toby Management with such acts as Angel and Quiet Riot. From there she worked as Assistant to Steve Jensen, who was an agent at ICM responsible for such acts as Jeff Beck, Fleetwood Mac, Kenny Loggins, etc. Her next position was at Mercury Records as Assistant to the National Publicity Director. Before joining Columbia Pictures Music Publ'g., Susan also traveled throughout Europe working in marketing for various rock acts. She started at Columbia Pictures Music Group in January, 1984 as assistant to Lonnie Sill and Merlene Travis, and was recently promoted to Professional Manager.

EAST COAST STAFF -

ALLAN TEPPER - Director of Music Publishing, East Coast

Secretary: Allison Mastropieri



Prior to joining Columbia Pictures Music Publ'g., Allan spent two years as Director of Creative Operations at Peer-Southern. Previously, Mr. Tepper has held creative executive positions at CBS Songs, United Artists Music, Infinity/MCA, Dick James Music, and Pickwick Int'l. Records.

During his career he has been responsible for placing material with such acts as Pat Benatar, Dave Edmunds, Laura Branigan, Southside Johnny, The Four Tops and numerous others. Allan is responsible for overseeing all creative and administrative operations generated out of the company's newly established New York offices.

SUSAN (SOOZE) WALL - Professional Manager

Secretary: Karen Rae



Arriving in New York in 1980 from her native London, Sooze first worked for Playboy Enterprises applying her extensive public relations experience there. The following year she joined Belwin Mills as Office Manager and Assistant to the Vice President. In 1985, when Belwin Mills was acquired by Columbia Pictures Music, Sooze was appointed Professional Manager. She is responsible for all East Coast professional activities.